

Edited and transcribed
by Nada Radulovich

Zigeunerweisen

(Gypsy Airs)

Pablo de Sarasate, op 20

Moderato

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ff *mf*

con ped

f

pp *f* *fp*

pp *fp* *pp*

con ped

pizz.

Lento

12 arco 3 *rall.* 2 *f con molto passione*

16 *rit.* *riten.* *tr* 2 *6* *3* *2* II
p *pp* *f* *espr.* *mf* *espr.*

19 *gliss* *rit.* *string.* *rit.* *a tempo*
dim. *pp* *f*

23 *rit.* *ad lib.* *pp* *rit.* *veloce* *molto riten.*

24

27

colla parte

rit. a tempo

28

30

rit. *a tempo*

pp *f*

II III

pp

33

rit. *rit.*

II II II II I II

36

a tempo

p *f*

38

rit.

IV *pp* *f* *misurato* III

pp

40

a tempo

III I II I II

pp

43

rit.

V II

colla parte

2

Un poco più lento

45

con sord.

molto espr.

1 4 2 2 2

2

con ped

53

1 4 4 2 1 2 3 2 3 4 2 1 2 3 3

II

riten.

61

3 2 3 2 1 1.1 2.2 pp

ritard.

rall.

a tempo

poco rall.

66

6 1 0 4 1 6 1 2 3 1 6 2

ppp

2

Allegro molto**vivace**

senza sord.

ff

mf

p

f

p

70

76

82

88

93

III

I

1. 2.

1. 2.

Musical score for piano, page 198, measures 98-100. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings "pizz." at the beginning, "4" with a "3" over a bass note, "4" with a "#", and "arco". Fingerings include "2", "2", "1 3 2", "2", "2", "1", "2", "1", and "1". The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings "f" and "p". The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measures 98 and 99 show eighth-note patterns, while measure 100 shows sixteenth-note patterns.

104

pizz.

arco

f

p

Sheet music for piano, page 9, measures 138-139. The music is in common time. The left hand (bass) plays eighth-note chords in the bass clef staff. The right hand (treble) plays sixteenth-note patterns in the treble clef staff. Measure 138 starts with a dynamic *f*. Measure 139 begins with a dynamic *pp*. Fingerings and grace notes are indicated throughout the piece.

pizz.
146

arco

f

p

animato

più animato

154

IV

f

p

161

cresc.

pizz.

poco cresc. al fine

ff